

ANCHOR CAST UP TO HEAVEN



Liviu Mocan (2018)

Brass and bronze 4.6 x 1.2 x 0.6m

A sculpture for our times

The world in 2023 is facing many political and economic crises and storms. These challenge whole nations, and also the personal lives of those living in them. Faced with such uncertain times, where do we put our hope?

“From the wreckage of what looks like a small boat a rope in lattice form shoots upwards, lifting a heavy anchor towards the sky. Mocan’s sculpture symbolises the confidence that can be found in the God who loves and cares for all who call out to him. Even though prayer can at times feel counter-intuitive, it comes most powerfully when the boat of our lives seems to be sinking. It can hold us steady when our world is crumbling.”

Jonathan Tame, Jubilee Centre



The story behind the sculpture

The Romanian sculptor Liviu Mocan was commissioned to create a set of five sculptures to commemorate the 500th anniversary of the Reformation in Cambridge, in 2017.

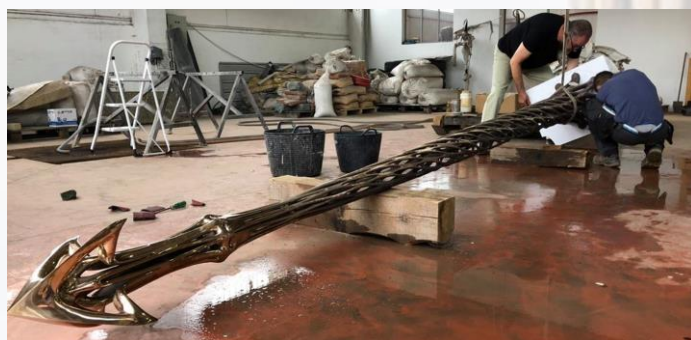
The sculptures are a contemporary interpretation of the five '*solas*' which encapsulate the theology at the heart of the Reformation. The Anchor is inspired by *sola fides* – by faith alone.

The full exhibition stood outside the University Church of Great St Mary's from 2018-2020. Cambridge was the cradle of the English Reformation, and has become a global centre for learning, discovery and innovation. The exhibition invited visitors into a multi-faceted conversation between history, faith, art and technology.



The creative process

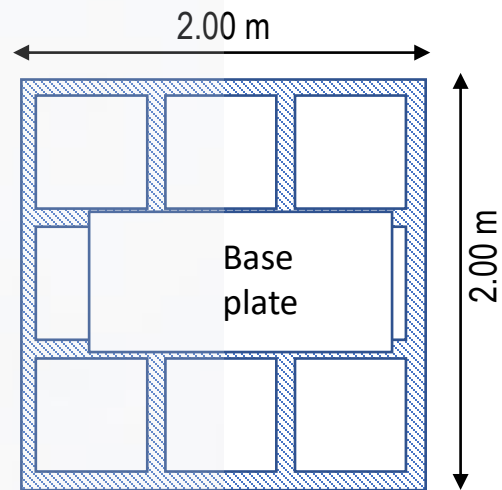
The Anchor was designed using architectural engineering software, and a 3D printer created the form in synthetic wax. The pieces were cast in a foundry and the bronze parts welded into one.



Specifications

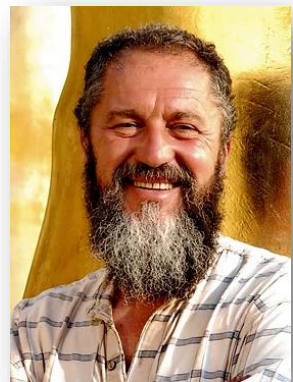


Both parts of the Anchor sculpture are secured for temporary exhibitions to a base plate that is welded to a freestanding 2m x 2m x 0.1m box section steel frame.



The artist:

Liviu Mocan was born in 1955, a time when, under the communist regime in Romania, public expression of one's Christian faith was a serious crime. Like many Christian artists working under hostile conditions, he had to learn to express his beliefs in ways that were authentic but encoded, and his career until 1989 was one of quiet subversion.



Since the fall of the Communist regime, he has emerged as one of the leading figures in Romanian art, winning a number of national and international prizes and commissions, including *Decalogue*, an installation in Geneva to mark the 500th anniversary of Calvin's birth, and *Illseed*, unveiled by New Zealand's prime minister at North Shore hospital in Auckland.

Acquisition

'Anchor Cast up to Heaven' is owned jointly by Liviu Mocan and the Jubilee Centre in Cambridge, and offers for purchase are invited from individuals or institutions.

The price of the sculpture is negotiable, depending on the location proposed. The guide price is €40,000 but the owners may consider offers below this if the location is favourably public. All transport and installation costs will need to be covered by the buyer.

A temporary loan for a minimum of 12 months may also be considered; all the expenses relating to planning permission, transport, installation and insurance need to be covered by the borrowing institution.

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